

MODULE SPECIFICATION FORM

Module Title: Negotiated Study 1 (Applied Arts)	Level: 6	Credit Value: 40
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Module code: ARA609 (if known)	Cost Centre: GAAA	JACS3 code: W700
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Trimester(s) in which to be offered: 1	With effect from: September 2015
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Office use only: To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
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Existing/New: New	Title of module being replaced (if any): Research Project Module Negotiated Study 1
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Originating Academic School: Media, Arts and Design	Module Leader: Cerys Alonso
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Module duration (total hours): 400	Status: core/option Core (identify programme where appropriate):
Scheduled learning & teaching hours: 100	
Independent study hours: 300	

Programme(s) in which to be offered: BA (Hons) Applied Arts MDes Applied Arts	Pre-requisites per programme (between levels): N/A
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Module Aims:

- Develop the levels of professionalism evidenced in the processes that lead to the development of a negotiated plan of work
- Develop opportunities for vocationally relevant experiences to engage with, and influence workshop/studio activities
- Extend skills that promote intelligent solutions to design problems.
- Each negotiated study must indicate how the student will demonstrate the progression of their study from one module to the next.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Analyse and evaluate their practices against issues of vocational relevance in the Personal Development Plan (KS1)
2. Provide evidence of thorough visual research and development of skills that inform workshop and studio sessions leading to creative achievement (KS6)
3. Advance concepts to exploratory objects and prototypes that demonstrate methodical and systematic development of theory and practice (KS1, KS3)
4. Achieve high levels of accomplishment in the exercise of making skills with due care and attention to quality (KS3)
5. Achieve results that are applied in situations that promote ingenuity and responsive action to the design problems encountered (KS7)
6. Operate with autonomy in the realization of their concepts (KS9)

Key skills for employability

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

Assessment:

After a written proposal has been discussed and agreed as viable, the student will agree a series of assessment criteria with the responsible tutor and progress to the design and production stages. The student will be continually monitored and advised on their progress; the tutor will advise on comprehensive relevant research. There will be tutorial contact to resolve research and production, or manufacturing difficulties and establish clearly defined objectives. Critical group assessment will take place during and after the module. The completed work will be summatively assessed at the end of the semester. Students will be required to present sketchbooks, written and collected supported research material and a series of worksheets and/or maquettes that demonstrate considered design development.

The student will be expected to have fulfilled the criteria agreed at the inception of the module and produce satisfactory final solutions, either in the form of a series of 3D pieces completed by the stated deadline. Written and oral evaluation of the project will be presented at the end of the module.

Assessment Criteria:

The student will be required to display present all course work for assessment. The student will have opportunity to present contextual material that helps to locate their practice with a professional context, including research material and material gathered and assimilated from other makers.

An examination team will review the achievement of the learning outcomes by exploration of the objectives set in each learning contract.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:-

- Theoretical Knowledge: Demonstrate and understanding of the critical and theoretical context in which practice is located.
- Conceptual Content: Evidence of the ability to initiate enquiry, research and experiment as the basis for the conceptualisation and development of ideas.
- Design Development and Subject Skills: Evidence of the acquisition and development of design discipline/expressive skills through an understanding of appropriate practices, processes and techniques, both visual and verbal, for the coherent articulation of ideas and solutions.
- Generic Skills: Evidence of the ability to demonstrate a responsive and professional attitude to self-management and personal development across a broad range of practice in Art & Design.

In addition to the above assessment criteria students are expected to further demonstrate professional levels of achievement and competence in aesthetic technical and presentation skills.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1 – 6	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

Students are briefed well in advance of the commencement of level 6 as to the nature of their negotiated studies. A statement of intent which includes a considered rationale, aims and objectives for each negotiated module will be discussed and approved through tutorials with appropriate award leaders at the start of this level. Depending on the proposed programme of work, negotiated modules may be undertaken sequentially or in parallel. This flexibility is required in order that relevant visits to industry, participation in competitions or client based commissions may be planned. As a result, year plans may be adjusted from time to time to coincide with outside of School arrangements. The teaching will relate to the situation and will be based upon the needs identified in each instance from the tutorial contact and less formally through the day to day contact between students and staff. The teaching where possible will address the individual need rather than group instruction.

A tutor-led seminar will provide a framework for learning and introduce the debate regarding good practice and current issues within the field of activity. Group critiques will help the cohort to establish the meaning and definition of professional values. Discussion groups will consider how these values can manifest themselves in workshop practice.

Tutorial support and guidance will be provided on a regular basis to allow negotiation; monitoring and coaching activities to take place.

The student cohort will be expected to initiate critiques, seminars and discussion groups to encourage peer group learning.

Each student will be required to evaluate their progress and identify achievements at the end of the module.

Syllabus outline:

Following a formal introduction to the module, the student will nominate an area of practice to be developed. This will include an element of visual research, professional awareness, design and practice.

Developing practice from previous workshop activity the student will receive individual guidance in identifying a workshop proposal that addresses the learning outcomes for this module. The student will be required to plan their activities by drawing-up a Negotiate Studies Proposal.

The student will be required to develop an awareness of professional values within the content of their negotiated study package. In the brief proposal the student will agree a set of outcomes within a specified period of the assignment. These outcomes will be reviewed at agreed dates.

Analysis of the sector is expected, in order that the student learns to recognize and identify professional values and practice. This may require visits outside of the institute to occur in order to gather material for evaluation and analysis.

This activity is expected to inform the design process and the student will need to evaluate what has been learnt and applied, normally expressed in a second learning contract.

Depending on the nature of the challenge evident in the work, the student will normally be in a position to develop well-made objects, but could elect to explore techniques and processes with possible applications in mind; in which case prototypes will be expected for scrutiny at assessment.

This 40 credit Negotiated Study module may stand either as an individual body of work which has been developed from start through to conclusion, or as a clearly identified part of an ongoing project extending over one or two semesters culminating in a major piece of work.

This flexible structure enables a student to organise a relevant and individual programme of work that may include a client commission as well as individual development and research which ultimately leads to the presentation of a major piece of work for the final year end exhibition.

The activity during a negotiated study module will be determined by the participating student in liaison with their tutor and cannot be detailed herein, however, the module will include:

- A proposal of work based on suitable research that is frankly discussed, written and presented to an award leader.
- The student setting projects with achievable objectives within the time allowed and available resources.
- A period of consolidating skills and personal creativity employed in a programme of self-determined work, allowing the student to concentrate on a specialist area.
- Raising the student's awareness with regard to the current role of contemporary practice which may include live or simulated live briefs.
- An evaluation report which will be produced as the module nears completion.

Students will be encouraged to liaise with industry and may make industrial visits and/or undertake live briefs if they are appropriate and relevant. Where it is viable, students will also be encouraged to enter design competitions within the module structure. The work will form a showcase that will culminate in an exhibition.

Bibliography:

The student will take responsibility for collecting and assimilating information relevant to their specialist activity. Tutorial guidance will be offered in this process. An emphasis on the reading of contemporary publications and periodicals will be encouraged.

<http://www.emeraldstreet.com/about-us>

https://www.facebook.com/ObjectStyle?ref=br_rs

<http://www.sightunseen.com>

<http://www.craftscouncil.org.uk/articles/the-here-and-now/>

<http://www.craftscouncil.org.uk/articles/the-first-decade-blog/>

<http://www.artjewelryforum.org>

<http://www.goldsmiths-centre.org>

<http://www.adorn-london.com>

<http://www.thenewcraftsmen.com/about/>